

On New Year's Eve (Saturday, December 31) the Community Center for the Performing Arts and KRVM welcome The Eugene Psychedelic Ball featuring The Shivas, Psychomagic, Snow White, The Blimp, Egotones, Surfs Drugs and Holler House. Plus downstairs performances by Crown Chakra, Sacred Trees, Thom Simon and Creep Creep Janga.

The Eugene Psychedelic Ball is a safe space event hosted by Eugene Musicians Against Sexual Violence. 11 bands on 2 stages! Northwest psych at its finest! Out

of your mind liquid projections by MAD ALCHEMY! A New Year's Eve Party for the rest of us. Come get weird as we bid 2016 a fond byeeeeeeeeeeeeeeeeee!!!!

Formed in 2006, Jared Molyneux, Eric Shanafelt and Kristin Leonard comprise the Portland, OR band **The Shivas**. In the ten years since forming The Shivas have brought their raucous dance party to almost all 50 states and over 20 countries worldwide, meanwhile releasing five full-length albums and two 7" EPs on labels such as K and Burger

Records.

The year 2016 saw the release of the long-player *Better Off Dead* (K Records LP/CD, Burger Records CASS) recorded by Calvin Johnson at Dub Narcotic Studio. Shortly thereafter came the "I've Had Enough" b/w "So It Goes" 45rpm on Casino Trash. These releases were followed by full North American and European tours, including The Shivas first trip to Mexico, where they headlined Festival The End at Foro Indie Rocks in Mexico City.

November 2016 marks the start

of recording for their 6th studio album, the release of which will be followed by extensive tours in Spring and Summer of 2017.

Psychomagic is a Portland, OR band with releases on Lollipop and Hovercraft Records.

Imagine a 60s pop/surf rock influenced band from the 2010s with music bordering on the line of sincere slocore/indie rock to having a bite and punch towards the genre of surf punk and you have the marvelous Psychomagic.

From the hometown psychedelic music scene comes the entrancing **Snow White**. Blending elements of dream pop, glam rock and jazz, they transcend beyond the classic traits of the psychedelic genre. As described by writer Sam Gehrke of *Vortex Music Magazine*, Snow White's sound takes on an, "...almost cinematic quality, finally blooming into what I can only describe as a psych-injected James Bond intro song on acid."

Forming in Eugene in the winter of 2014, Snow White has since begun to carve out their unique place in psychedelia while sharing the stage with such acts as Dead Meadow, Mild High Club, La Luz, The Thermals, Summer Cannibals, Cherry Glazerr, The Sloths, and more.

Sydney Zuelke of *Eugene*

Weekly suggests, "As the band... solidifies its distinct sound, it's bound to break through the Eugene barriers and onto something bigger." This is exactly what Snow White plans to do, starting with the release of their first studio EP *Glitter*.

The first single from their EP is the dark and groovy tune called "Pony Boy", an exploration into the darkness of unhealthy relationships and the exploitative nature of sex.

The Blimp is a four-piece rock and roll band from Eugene led by composer and frontman Lucas Gunn, younger brother of Chris Gunn (The Hunches, The Hospitals). They have self-released an epic 18-track double LP album entitled *I Need to Go to a Hospital*, a follow-up of their debut 12" EP *Not Beer*, released on Violet Times.

The band members (Lucas Gunn- lead vocals, guitar; Miranda Jenee – keyboards; Erik Leland Vessey – drums; Mikhail Swanson – guitar) deal in a high-energy avant-garage rock sound, using polyrhythms, jazz scales, unusual time signatures and chord progressions. Their influences range widely, from 70s Detroit punk, 60s psychedelic (especially 13th Floor Elevators), to elements of

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FOGHORN STRING BAND

On Saturday, December 17, the Community Center for the Performing Arts and KRVM's *Miles of Bluegrass* proudly welcome the Foghorn Stringband back to the WOW Hall.

Music can be described in terms of many genres and styles, but these classifications are often arbitrary, and closely related forms often overlap. Genres aside, it all comes down to the basic question: Does this music kick ass or not?

Foghorn Stringband calls their style "Ass-Kickin' Redneck Stringband Music" and they have a donkey image to boot! Credited for igniting the Old Time Renaissance in the Northwest, Foghorn Stringband continues to stand out as the shining gold standard for American Stringband music. With their 8th album, *Devil in the Seat* in hand, thousands of shows and over a decade of touring under their belts, it's no surprise that this band, as proclaimed by Stuart Mason (*The Fiddle Freak*), "has blossomed into a full-blown force of nature that threatens world domination". Through all of this, they've never let the music grow cold; instead Foghorn has been steadily proving that American Roots music is a never-ending well of inspiration.

From their origins in Portland's underground roots music scene, the core duo of



Foghorn Stringband: Caleb Klauder, whose wistful, keening vocals and rapid-fire mandolin picking have always been the heart of the band, and Stephen "Sammy" Lind, perhaps the best old-time fiddler of his generation, have spread the old-time string band gospel all over the world. Vintage country songs became a part of Foghorn Stringband; and frequent visits to Louisiana have inspired the group to bring Cajun songs into the repertoire.

Canadian singer and bassist Nadine Landry, from Québec by way of the Yukon, joined the band in 2008, bringing powerful vocals and a wealth of new songs, many of which are descended from her Acadian roots through the Cajun music tradition. Singer and guitarist Reeb Willms came down from Bellingham in 2011 with a suitcase of old, vintage songs

and a powerfully beautiful, pure voice born in the farmlands of central Washington State. These gals add a new dimension to the Foghorn Stringband, providing tight female duets, and a rhythm section that's as rock solid as they come.

Foghorn Stringband plays the old way, the way you'd have heard string bands play on Southern radio stations back in the 1930s. Performing live, these multi-instrumentalists gather around a single microphone in the middle of the stage, expertly balancing their sound on the fly, and creating the rarest of music: songs that are at once wildly virtuosic and intimately hand-crafted.

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org, Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2016 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Program Coordinator* - Calyn Kelly, *Membership Coordinator & Publicist* - Bob Fennessy, *Asst Stage Manager* - Davis Koier, *Office Managers* - Ross Shuber, Zac Townsend, *Bookkeeper* - Melissa Swan, *Volunteer Coordinator* - Laura Farrelly, *House Managers* - Sam Harmon, Jaley Osuna *Concessions Managers* - Angela Lees, Shawn Lynch, Kambra Morris-Miltzner *Custodian* - Jona Waterstone *Volunteer Staff*: Zac Townsend, Dan Wathen, *Art Gallery Director* - Sam Harmon, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Mike Janes, Treasurer: Jon Silvermoon, Members: Steve Lasky, Jesieh Love, Mysti Rose Frost, Daylon Sloan



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OVER THE RHINE

ACOUSTIC CHRISTMAS

On Tuesday, December 6, the Community Center for the Performing Arts and KRVM proudly welcome An Acoustic Christmas with Over The Rhine.

When you listen to Over the Rhine, the supremely talented wife-husband duo of Karin Bergquist and Linford Detweiler, you quickly fall under the spell of Karin's compelling voice, ethereal and earthy at once, and then you notice their subtle, satisfying arrangements, all the instruments so exquisitely balanced, and finally the lines of the songs start hitting you. *Paste Magazine* praises their, "lovely, heartbreaking, and ultimately uplifting musical mosaic." The *Washington Post* applauds their, "understated, country-tinged charm." The *Los Angeles Times* praises their holiday album, *Blood Oranges In The Snow*, declaring, "If every musician brought this much inspiration and imagination to the task of recording holiday songs, what a wonderful world it truly would be."

Here's the story behind the show:

"One December, not long after Over the Rhine began recording and touring, we were invited to perform some seasonal songs on a public radio station. So we

worked up a few carols and traditional tunes. It actually felt really good and conjured up an unusual mix of feelings from childhood: innocence, loss, wonder, joy, sadness; I think we were surprised.

"People must have tuned into the radio broadcast, because we began receiving inquiries as to whether we had recorded any of our Christmas songs. In December of 1996 – can it really be 20 years ago? – we recorded and released our first song cycle of some of the Christmas carols that still haunted us. We included a few original tunes and called our wintry mix *The Darkest Night Of The Year*. Folks began snatching up copies and seemed to agree that they hadn't heard anything quite like it.

"We began playing concerts around the Midwest every December and found that the rooms were usually packed full of people who had bundled in out of the cold. If you stepped outside during intermission, you could make ghosts with your breath in the crisp night air. And it was dark – oh so dark: a time of year *with its own music*.

"A decade later, in 2006, we released our first full collection of original Christmas/holiday songs

called *Snow Angels*. What is it about Christmas music and the undeniable gravitational pull it exerts on some songwriters? So many Christmas songs had already been written. I think we were genuinely curious about the ones that hadn't yet been written.

"We continued to tour every December and these special year-winding-down concerts began to feel like an annual tradition – gatherings of extended musical family, without whom, we'd be homeless.

"And when we released our third holiday album of original songs, *Blood Oranges In The Snow*, in December of 2014, we were still at it.

"On our 2016 tour, we will be performing as a trio, leaning into three-part harmonies and making an intimate but hopefully holy ruckus. It won't be all Christmas music: we'll certainly mix in tunes from many of our records along the way. But hopefully it's still true; that you haven't heard anything quite like it.

"We hope you'll join us."

Linford Detweiler (With Karin close by).

This is a fully seated show. Tickets are \$20 in advance, \$25 at the door. Doors open at 6:30 pm and showtime is 7:30. ★

COALESCENCE WELCOMES DJ SOLUS

On December 13th, from 6:00 - 8:30 pm, Coalescence Ecstatic Dance welcomes DJ Solus to provide the soundscape for an



evening of freeform movement. The entry fee is sliding scale from \$8 on up to as much as you like to donate to support the space.

Solus is a DJ, sound alchemist, dancer and visionary healer who is walking a path of service to the collective. He has been a pivotal figure in the evolution of the conscious electronic dance music scene for over a decade. His profound and ever-deepening devotion to the art of transformation infuses the dance floor or yoga journey with transcendental power, grace, and understanding of fusing world music.

Solus draws inspiration from years of experience in Kundalini Dance facilitation, as well as extensive tantra, hatha, and bhak-

ti yoga studies. He also served as music director and DJ for the exquisite multimedia performance company Liquid Fire Mantra, and currently for the Dakini Rose Devadasi, temple dance ensemble, with his beloved Monique Trinity Rose.

Solus is an experientialist who quests for multi-dimensional embodiment and transmission of tantric principles and energetic expansion. Off the dance floor, Solus serves as a community builder through his knowledge and experience in conscious communication and cooperative co-creation. He has committed himself to serving the empowerment of the feminine principle in all of its forms, both within himself and within society at large. ★



WILD CHILD BREAKS OUT OR WHAT WEARING YOUR HEART ON YOUR SLEEVE LOOKS LIKE

By Maya Vagner

On Friday, December 9, the CCPA and KRVM proudly welcome back Wild Child along with special guests Walker Lukens plus Helyn Rain & Jeffrey Left.

Since 2010, Wild Child -- the indie pop band from Austin Texas -- has never disappointed when letting you into their world. The band consists of Kelsey Wilson (lead vocals and violin), Alexander Beggins (lead vocals and baritone ukulele), Sadie Wolfe (cello), Matt Bradshaw (keyboard and trumpet) and Tom Myers (drums).

Though they are young, Wild Child has already released three albums. Their newest album *Fools*, which dropped in 2015, was based on the lead singer's split from her fiancé of five years.

"It was the first time that I'd ever had a writer's block," Kelsey remembers. But then, "Within a week, all of the lyrics just came out."

Kelsey "used this album as a platform to say a lot of things she wanted to say," Alexander says. "It's a story that's not exactly linear, but you hear someone going through something."

The album *Fools* is a platform for this unashamed break up. Kelsey said it best when she said, "We're about to live day to day for a long time, and our relationships are going to fall apart, our home lives are going to fall apart. And there's nothing we can do about it. So, the record is also about letting go of expectations, just playing the fool. *Fools* is a release -- a blind step out."

Kelsey and Alexander co-wrote all of the record's songs, while the title track was penned together with the entire band -- a first for the group. The concept of being a fool is a major theme in the album and you can see it being integrated in some of the album's tracks like "The Crack" or "Bullets".

For a musician, the most

rewarding aspect is when people start to sing the lyrics back to you. This usually happens during fans favorites like "Pillow Talk" and "Rillo Talk" -- featured on previous albums. The final cut "Rillo Talk" pokes into both "Pillow Talk" and "Trillo Talk" and has been summarized beautifully by Alexander, "It's the last thought -- everything is going to be okay... but it's not. But, it feels alright."

If you ever felt like Kelsey, come to the WOW hall, grab a box of tissue, and prepare for some good old fashioned acoustic indie music that will make you feel at ease.



WALKER LUKENS

Walker Lukens is touring in support of his most recent EP, *Never Understood*.

Reports Lukens:

"The *Never Understood* EP was written in Austin, Texas throughout 2015, mostly in my garage (honorable mention to my living room). Without my iPhone Voice Memo app, lots of performing around the country to half empty rooms, the Nick Cave ACL taping, Adderall, Tecate, and The Savage Detectives, none of these songs would have come about.

"Jim Eno produced and recorded these songs at his studio,

Public Hi Fi. The songs were performed and arranged by my favorite band of sweet and tender hooligans, The Side Arms (We'll be touring for infinity so be on the look out!). I take some pride in the fact that I got Eno to play keyboards on the song 'Never Understood' since he's a drummer.

"I hope when people listen to this record they think, 'damn, this guy is hungry. He sounds like he's been fasting for months, meditating on his songs. He's somewhere passed hangry. He could use a steak.'"



HELYN RAIN & JEFFREY LEFT
(OF LANGHORNE SLIM)

When word came down of a new opener, it caused consternation in the office. It was suggested we bill Jeffrey Left as a member of Langhorne Slim & The Law. Only when checking the Langhorne website, information on Left was slim to none (it did list a bass player named Jeff Ratner). A Google search turned up an album named *Be Patient Raisin* by Jeffrey Left. The credits for the digital album, released in May, include Jeff Ratner (vocals, guitars, bass, percussion) and Helyn Rain Messenger (vocals).

My conclusion, Watson, is that Jeff Ratner and Jeffrey Left are one and the same and that he's running from The Law.

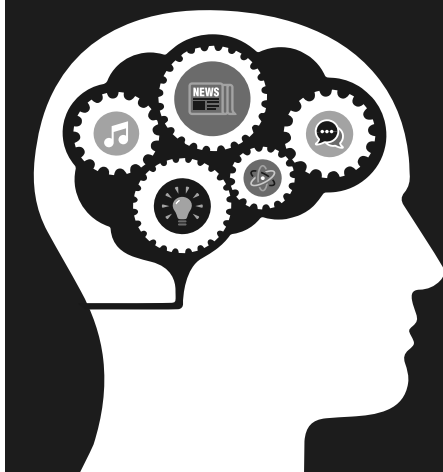
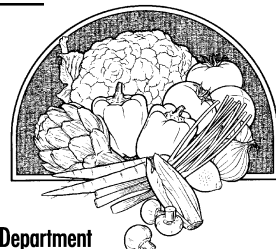
Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00 ★



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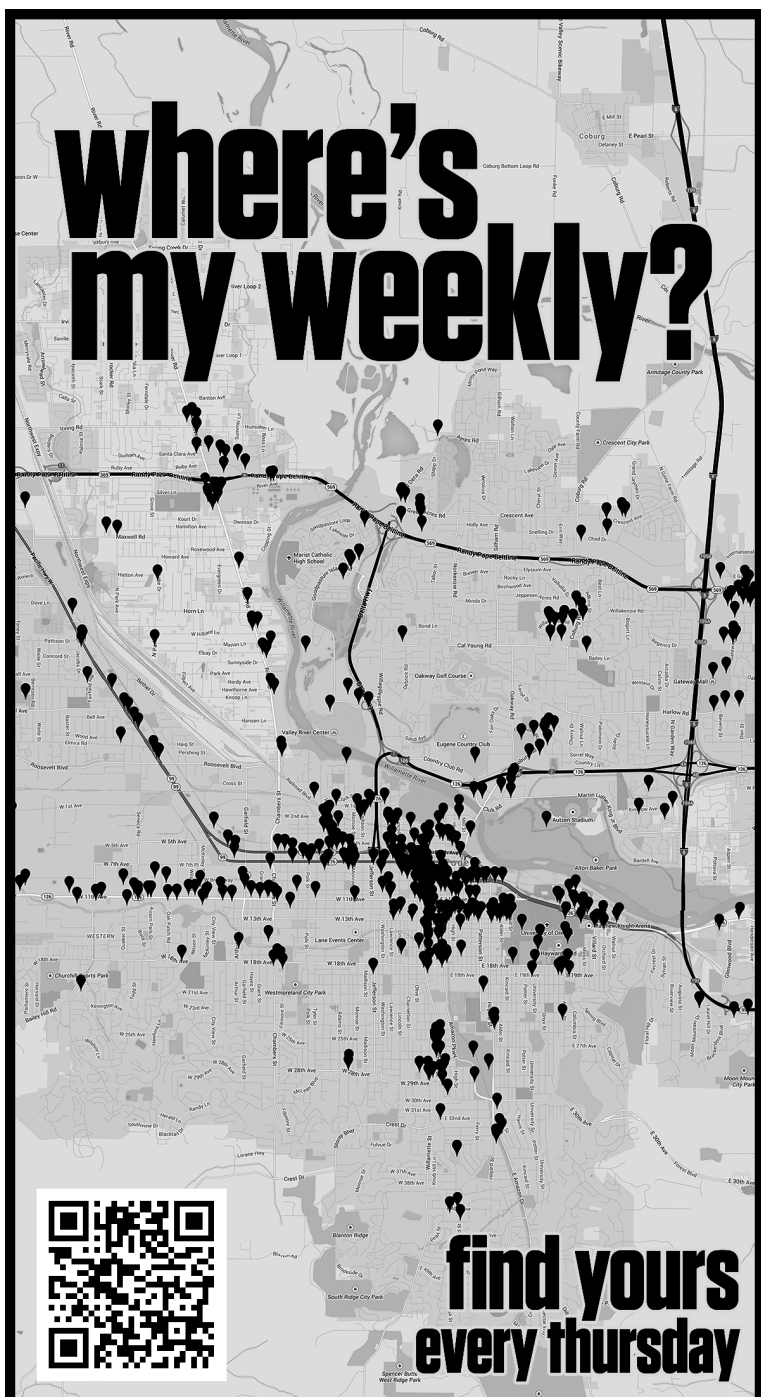
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Carolyn Hubbard
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WOW HALL MEMBERSHIP PARTY

BEAT CRUNCHERS ★ CHERRY & THE LOWBOYS ★ MICHAEL OMOGROSSO AND A SPECIAL APPEARANCE BY THE RAVENTONES

by Bob Fennessy

On Saturday, December 10, the Community Center for the Performing Arts celebrates its 41st Anniversary at the **WOW Hall Membership Party** with musical guests the **Beat Crunchers**, **Cherry & The Lowboys**, **Michael Omogrosso** and a very special appearance by **The Raventones**. As usual this event will feature an amazing array of food and beverages donated by Eugene's finest producers and restaurants.

Doors open at 7:00 pm for the WOW Hall Membership Party. Kicking off the entertainment is my good friend **Michael Omogrosso**. OMO, the Avatar of Love and his Aggressive Mountain Dulcimer have been a music team for decades. They bring an eclectic mix from traditional mountain music to rock -- wrapping listeners in a baldrick web of life. This ain't yer daddy's dulcimer sound but it is off the wall.

Says Michael, "Mountain dulcimers picked a chord in my heart 40 years ago and we've been wed ever since. We occupy several styles from early classical to classic rock and have gladdened hearts on the Country Fair path and in the Community Village since 1987."

THE RAVENTONES

The **Raventones** are a small band of odd birds whose unique sound could be described as "low-tuned psychedelic folk-rock"; a dark mix of baritone and bass guitars, organ, drums and husky

alto vocals. Former "Babes With Axes" bassist TR Kelley and drummer Randy Hamme are at the core of the group. While guest musicians appear on their new album, their WOW Hall set will be in "power-duo" format.

Lyric themes on *MUCH MORE BLACK* include love, death and dark corners. Drawing on a lifetime of experiences as an autistic "cat in a dog-shaped world", composer/musician/songwriter TR Kelley has distilled her story into a concept album - *MUCH MORE BLACK: An Outsider's Journey to Inner Peace*. From school bullying to suicide, broken love to madness, and with some instrumental interludes in between, the album is truly *MUCH MORE BLACK*. (It does however, have a triumphant and dance-able ending.) Social outsiders of all stripes will find solidarity in these songs, rendered in low-tuned guitars, drums, basses and hints of shimmering Hammond organ under TR's unmistakable contralto voice.

On "bully" the opening track on the album, the story goes: "*Fat kid, skinny kid, new in town - the kid with glasses, the kid without a home - the boy who loves other boys and the quiet girl who'd rather be left alone.*"

A lot has changed for these indie musicians since The Raventones' home-built first CD was released in 2003. *Odd Birds* was recorded in a living room on a non-existent budget with gear on hand. TR designed the graphics and liner-notes book-

let; Randy did all the engineering. After recording preliminary tracks of all the new songs at their home TraXide Studio, The Raventones finished recording, mixing and mastering the album at Eugene's Don Ross Productions (where TR previously recorded two solo releases as well as an album with the band Steel Wool).

Steel Wool played last year's 40th Anniversary Membership Party, but The Raventones have been on a long hiatus from live performance. Don't miss this rare chance to see them.

CHERRY AND THE LOWBOYS

Cherry and the Lowboys serve up greasy grooves inspired by classic hot rod culture; their raucous and rowdy tunes are designed to get your motor running HOT! With the incomparable Cherry on drums and her Lowboys out front, this trio delivers original rockabilly and blues that will have you shakin' like bacon at speeds that are more than just a little bit dangerous.

Cherry and the Lowboys released their first album *Naked in Outer Space* early this year and have a live album in the works to be released the end of 2016. The band includes Deby Ward on drums, Johnny Fox on guitar/vocals and Zane Heifner on bass/vocals.

Cherry and the Lowboys include members that are Muddy

Award Nominees for Best Regional Act as well as International Blues Challenge finalists! Band members have played the big stages from Memphis to the Portland Waterfront Blues festival as featured performers.

Come out and get down with this Eugene based, original Blues-A-Billy band!

BEAT CRUNCHERS

Beat Crunchers get all the booties shaking with their exuberant funky horns, mighty Brazilian percussion, and live analog effects. Incorporating members from Kef, Samba Ja, Klezmonauts and Phos4escence, Beat Crunchers perform original songs and creative covers based on everything danceable in their wide range of influences: Balkan party music, Afropop classics, carnival samba, reggae favorites, and 1980s cartoon themes.

Last year eighty-five area restaurants and other businesses agreed to contribute prepared food, beverages and other items for a buffet-style dinner. This year we hope to see a similar number of restaurants participating. Expect to find two rows of serving tables covered with breads, salads, hot and cold main dishes, pizzas, snacks and desserts. New dishes are presented throughout the event, so you don't need to come early to get a great meal. We'll cut the Sweet Life cake around 9:00.

The basement will also be offering an assortment of nib-

bles as well as some special deals on adult beverages that have been donated for the occasion.

ANNIVERSARY PARTY

The **Community Center for the Performing Arts** was incorporated to save the Woodmen of the World Hall from demolition and keep it available to the community. On December 10, 1975, the **WOWATHON** began with live entertainment 24 hours a day for five days in order to raise a down payment. Today, the Hall remains community-owned and democratically operated. The organization enjoys a broad base of community support, as demonstrated by the members list published in this issue. Hundreds of others have completed training as WOW Hall volunteers.

Each year around this time the Membership Party serves to thank the supporters of the CCPA, a nonprofit (501c3) arts organization. Admission to the Membership Party is free for members (members note: If your mailing label reads "This is your party ticket" your membership is current; you don't need the label to get in but it makes it faster). Memberships are available at the door for \$15 or more (members are encouraged to bring guests at a cost of \$12 for adults, \$6 for ages 6-11; five and under free). Doors open at 7:00 pm with mountain dulcimer music by Michael Omogrosso, The Raventones at 7:45, a short program at 8:20, Cherry & the Lowboys at 8:30 and Beat Crunchers at 9:30.

To become a supporting member of the WOW Hall, or to check your membership status, visit the office or call 541-687-2746 during office hours, noon to 6:00 pm Monday through Friday. ★



ART IN THE GALLERY

For the month of December, the Community Center for the Performing Arts will proudly host Paintings by Emily Hayes in the Lobby Art Gallery of the WOW Hall.

States the Artist:

"Emily Hayes, born and raised in Duluth, Minnesota, began painting her freshman year of high school. Her first painting won first place in The 8th Congressional Arts Competition and hung in Congress for one year.

That event inspired her to become very prolific and since Emily has made over 150 paintings in the last 10 years. She spent her adult life traveling and making new discoveries until she moved to Eugene, Oregon, in 2015 to pioneer a new style of painting and build a home.

All of her paintings are composed on canvas' she has stretched. Acrylic paint is what she primarily uses and occasionally oil paints as well as spray paint. Her inspirations have changed from the chaos humans have created to -- more currently -- the beauty of Mother Nature. Her style has evolved from pop art influences to more abstract. She is very thankful for the support of her family, friends and the community."

There will be an opening reception on Frist Friday, December 2, from 5:00 to 7:00 pm. The WOW Hall Lobby Art Gallery is open for viewing during box office hours, noon to 6:00 pm Monday through Friday. ★



On Monday, December 5, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Strange Music recording artists Ces Cru to the WOW Hall.

Ces Cru formed in the early 2000s and became a duo (Ubiquitous and Godemis) after the release of its debut album, 2004's *Capture Enemy Soldiers*. The pair appeared on a string of local releases before releasing its next album, 2009's *The Playground*. Buoyed by such songs as the break-up anthem "DYT", the chest-thumping "Float" and the politically charged "Teeter", *The Playground* impressed Strange Music co-owner Tech N9ne.

In 2010, Tech N9ne featured Ces Cru on his *Bad Season* mixtape and had Ubiquitous and Godemis open for him at Kansas City's The Beaumont Club. The group then joined the Strange Music roster in 2011, released the *13 EP* in 2012 and followed that up with 2013's *Constant Energy Struggles*. The acclaimed collection features several singles whose videos have become viral hits: "When Worlds Collide" (more than 1.1 million YouTube views), "Seven Chakras" (more than 900,000 YouTube views) and "Juice" (more than 750,000 views) among them.

Ces Cru comes up with a new acronym for each of its releases.

But after feeling held somewhat captive by the title of 2013's *Constant Energy Struggles*, Ubiquitous and Godemis felt creatively liberated when they settled on *Codename: Ego Stripper* as the title of its second Strange Music album.

"On *Constant Energy Struggles*, I felt like we were constantly defining what that meant from song to song," Ubiquitous says. "On this one, we're not spelling it out for you."

"The thing that appealed to me about that name is that you couldn't put a finger on exactly what that meant," Godemis adds. "I felt like that was a good angle to come from in writing the music, with no preconceived ideas. I thought that it would open up our writing and draw people in."

The Kansas City duo showcases this newfound latitude on the skeletal "Sound Bite". Sans chorus, Ubiquitous and Godemis deliver stunningly intricate, braggadocio tag-team raps for three-and-a-half minutes. "It really showcases our lyrical talent," Godemis says of the Internet hit that has logged more than 70,000 YouTube views in about two weeks. "The beat's kind of empty in a way to where your ear's not taken away by a lot of other different things. The lack of a hook is suicide in a way, I guess, but it's for another MC or a connoisseur

of hip-hop."

As it is wont to do, Ces Cru looks at its older material as it evaluates its new work. "When I think about our catalog and how it's evolved, I feel like *Constant Energy* is a super-dope album, a very important album," Ubiquitous says. "But, when I hear it, it sounds like we teamed up, cliqued up with some new guys -- and we did. With that, I feel like the new album is back to us being us. We kind of took the reins back and it sounds more like our earlier work, more like *Playground*. We were very hands-on with this album to make sure that it sounded different than our last project."

With that mission accomplished, Ces Cru shows with *Codename: Ego Stripper* its ability to refine, update and enhance its music while creating special material.

"We want to make something that will last," Ubiquitous says. "We don't want to do something that has a hot single on it, nine throwaway tracks, a couple average ones and then just pump out a record 10 months later. I feel like all of our albums should be able to last a couple years. People still bump *Playground* and that came out in 2009. That's a five-year-old album. That's the standard."

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

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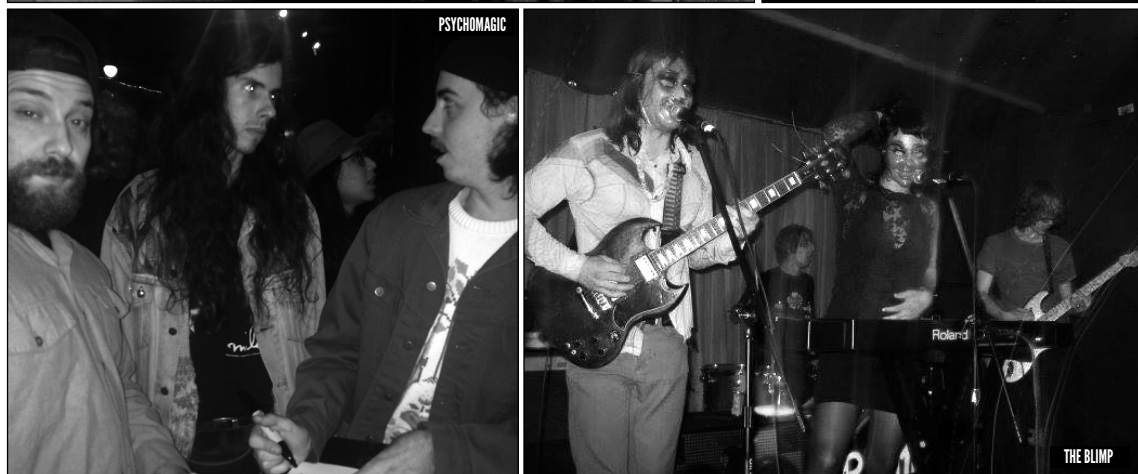
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GET WHAT YOU CRAVE



THE EUGENE PSYCHEDELIC BALL FROM PAGE 1

jazz, classical and international (they cover Japanese psych legend Justin Heathcliff).

Gunn trained under Captain Beefheart and His Magic Band guitarist Zoot Horn Rollo, and the influence shows. They are loud, bizarre, catchy, obnoxious, energetic, chaotic and sometimes pretty. One review (yellow green red dot com) termed it, “A demented, Beefheartian swirl of untraceable guitar noodling, Lester Bangs style humor and evil-hippie menace.”

Eugene’s **Egotones** make Japanese cowboy surf spy rock from Mars.

Surfs Drugs is a home recording project and rotating-personnel live band of songwriter Berg Radin. Known for performing on guitar with PDX rippers And And And, Berg began playing as Surfs Drugs in late 2012 -- resulting in some bedroom pop that has been rolled fat with a rare hybrid strain of depth and reward.

Holler House is a rock ‘n’ roll band from Eugene, Oregon. Band members are Eric Dion, Casey Hogan, Ryan Asbra and Bryn Lanning.

Crown Chakra is an underground avant-garde psychedelic rock group. The band formed in early December of 2012 in California and consists of members Dylan Greig on lead and rhythm guitar/vocals, Bethanie Marie on drums/vocals, Keith Dilliplane on bass guitar and Jake Barrett on keys.

Crown Chakra has recently played shows at The Press Club in Monterey, The Dojo in Seaside, El Verano Inn In Sonoma, and Showdown, The Bottom Of The Hill and The Milk Bar in San Francisco.

Thom Simon is a big city beach party band consisting of Lindsay Kunhardt (vox. keys), Jeff Wiseman (vox. guitars) and Michael Whiteside (drums). They are one big happy trio making funky-surfy-twangy-altpop rock stuff, mapping their sec-

ond tour, and currently writing new material -- for their ultimate goal is an absurd collection of EPs.

Eugene’s **Sacred Trees** plays psychedelic rock, garage and has some doom influences. Band members are Davis Rivers on guitar and vocals), Gerber (like the babies), bass; Soap (backup vox, tambourine and percussions) and The Gooch (drums). They have two full-length self-releases on Bandcamp.

Creep Creep Janga is a groovy Eugene band that’s DTF (Down to Funk). Band members are Dylan Semons, Harrison Hertig, Trevor Berecek and Judi Gillis.

MAD ALCHEMY

Mad Alchemy is an analog liquid light show in the great San Francisco tradition of Bill Hamm, Glen McKay and Brotherhood of Light from the heyday of the Bay’s psychedelic ballrooms. Principal Lance Gordon has been involved with this art form since 1971 and learned the essence of liquid projections from a former member of the Brotherhood of Light at 17. With a team of three to four people, Mad Alchemy typically blends six to nine projections (all overhead), together creating a dramatic montage of color always moving and changing.

Sensing a renewed interest in this kind of projection, Lance has devoted all of his attention to reviving this analog style and taken Mad Alchemy on the road, completing seven US and two European tours.

Weather permitting, Mad Alchemy will have a liquid projection installation on the exterior face of the venue.

Tickets are just \$12 in advance, \$15 at the door. As always, the WOW Hall is open for all ages. Adult refreshments are available downstairs, where there will be a Champagne Toast at midnight. Doors open at 7:00 pm and showtime is 7:30. ★



COMMUNITY ECSTATIC DANCE A BENEFIT FOR STANDING ROCK

On Thursday, December 8, from 7:15 to 9 pm, Community Ecstatic Dance hosts A Benefit for the Standing Rock protest at the WOW Hall. All donations are voluntary, \$5 to \$20 suggested. For more information contact Mike Meyer at mmeyer@efn.org or 541-222-0632.

Over the past month, thousands of protesters, including Native Americans from more than 100 tribes across the country, have traveled to the North Dakota Standing Rock Sioux Reservation to block the Dakota Access Pipeline from being built.

Native Americans from tribes all over the country are protesting the construction of a crude-oil pipeline slated to snake through sacred sites and under the water supply for the Standing Rock Sioux Reservation.

Ecstatic dance is a place to drop out of judging yourself and others and escape from any performative tendencies. It’s designed to gently unhinge yourself from your ego and any stories you may have about needing to do it “right”. Instead, it’s about being present with your own energy and discovering physical expression that doesn’t originate from the intellect. It’s movement that may help liberate patterns and limitations in your body, mind and emotional landscape.

No dance experience or partner is necessary. Ecstatic dance happens in an environment free from judgement and conversation where you can feel safe and supported to get out of your head, try new things and really push your envelope if you so choose. You are invited to dance solo, with the floor, with the walls with others and with the molecules in the room. Be silly, playful or dramatic. Stay true to yourself but don’t get in your own way!

An opening circle helps us connect and create an intentional container. A musical wave then facilitates your journey. The music begins and ends slowly with the majority of the “wave” being uptempo, joyful songs. In our closing circle we share our experiences and feelings. A time and place to “harvest” and celebrate what we’ve created.

Ecstatic dances are no-alcohol, all-ages events open to all variations of physical abilities. Alter spaces and art installations enrich the experience. Ecstatic dance provides an opportunity in which community building and spiritual exploration occur through the creative use of free-form physical expression. ★

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West African Dance with
Alseny Yansane 11:00 am - 12:30 pm

EVERY SUNDAY (except 12/25):
Coalescence: Community Ecstatic Dance
10:00 am - noon
Eugene Community Ecstatic Dance
10:00 am - noon

EVERY MONDAY:
Dance Empowered with Cynthia Valentine
5:30 - 6:30 pm

EVERY WEDNESDAY (except 12/21):
Dance Empowered with Cynthia Valentine
5:30 - 6:30 pm

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1/27 Ladysmith Black Mambazo

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				Flamingosis Late Night Radio (Headspace Presents rental) 9:00 PM \$13 Advance \$15 Day of Show Electronica www.facebook.com/flamingosis/ www.facebook.com/l8nightradio/	Gabe Dixon David Ryan Harris 8:00 PM \$15 Advance \$18 Door Singer-Songwriters www.gabedixon.com/ davidryanharris.com/ Art Reception for Emily Hayes 5:00 - 7:00 PM Free	Louis The Child Bearson Elohim 8:00 PM SOLD OUT Electronica www.facebook.com/LouisTheChild/
				1	2	3
The Steel Wheels 6:30 PM \$15 Advance \$18 Door Original Mountain Music www.thesteelwheels.com/	Ces Cru 8:00 PM \$15 Advance \$18 Door Hip-Hop www.facebook.com/cescrufan/	Over The Rhine 6:30 PM \$20 Advance \$25 Door Acoustic Christmas Show / Fully Seated overtherhine.com/	Volunteer Orientation 7:00 PM	Community Ecstatic Dance: A Benefit for the Standing Rock Protest Ecstatic Dance 7:15 - 9:00 PM Donation Suggested WOW Hall Board of Directors Meeting 6:30 PM Meets at the Growers Market	Wild Child Walker Lukens Helyn Rain & Jeffrey Left 8:00 PM \$15 Advance \$18 Door Folk Rock wildchildsounds.com/ www.walkerlukens.com/ www.helynrain.com/ jeffreyleft.bandcamp.com/	WOW Hall Membership Party: Beat Crunchers Cherry & The Lowboys The Raventones Michael Omogrosso 7:00 PM Free for Members!
4	5	6	7	8	9	10
		Coalescence: DJ Solus (rental) 6:00 - 8:30 pm Ecstatic Dance		OCF Elders' Party 7:00 - 9:00 PM (Private party)		Foghorn Stringband 8:00 PM \$12 Advance \$15 Door Ass Kickin' Redneck Music foghornstringband.com/
11	12	13	14	15	16	17
Meetings for December: Thursday, December 1 Facilities Committee 6:30 PM <i>Meets at Tap & Growler, 207 E 5th Ave</i> Monday, December 5 Fundraising/Education Committee 6:00 PM <i>Meets at Perugino, 767 Willamette St.</i> Wednesday, December 7 Finance Committee 6:30 PM <i>Meets at Tap & Growler, 207 E 5th Ave</i> Personnel Committee 8:00 PM <i>Meets at Tap & Growler, 207 E 5th Ave</i> Thursday, December 8 CCPA Board of Directors Meeting 6:30 PM <i>Meets at Growers Market 454 Willamette St., upstairs</i>						
		20	21	22	23	24
				Community Ecstatic Dance - A Benefit for Community Supported Shelters 7:15 to 9:00 pm Donation; \$5 to \$20 suggested communitysupportedshelters.org	Saturday, December 31 The Eugene Psychedelic Ball: The Shivas Psychomagic Snow White The Blimp Egotones Surfs Drugs Holler House Crown Chakra Sacred Trees Thom Simon Creep Creep Janga. 7:00 PM \$12 Advance \$15 Door Psychedelic Rock	
		27	28	29		



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